

KATHLEEN DELANEY

EMBODIMENT AND PERFORMING PRACTICES

CV

CURRENT POSITIONS

2021-

TUTOR @ DAE - DESIGN ACADEMY EINDHOVEN, NL
CONTEXTUAL DESIGN MA
Embodiment & Presentation Skills

2022-

FULL TIME PROFESSOR @ CONSERVATORIO MONTEVERDI
BOLZANO, ITALY
Alexander Technique, Bodily Awareness and Expressivity, Use of the Voice

Other Teaching Experience

MASTERCLASS & LECTURES

UPCOMING

MUSIKHOCHSCHULE FELDKIRCH, AUSTRIA - OCT. 2025
MONTEVERDI BRASS DAYS BOLZANO, ITALY - SEPT. 2025
ESMUC BARCELONA, SPAIN - SEPT. 2025
LUZERN CONSERVATORY OF MUSIC, SWITZERLAND - TO BE DEFINED 2025

PAST

MONTEVERDI BRASS DAYS, ITALY - 2024
ITALIAN ACCORDION ACADEMY, ITALY & THE NETHERLANDS - 2021-22
CONSERVATORIO DI BARI, ITALY - 2018 - 2019
PAMA WEILL CORNELL MEDICAL CENTER, NEW YORK, NY - 2016
SIBELIUS ACADEMY OF MUSIC HELSINKI, FINLAND - 2014
CONSERVATORIO DI MUSICA DI PESCARA, ITALY - 2013
ARTEZ, ARNHEM, THE NETHERLANDS - 2013
MIDDLESEX UNIVERSITY, LONDON, UK - 2010
NATIONAL ACADEMY OF MUSIC AND DANCE, VILNIUS, LITHUANIA - 2010
ACADEMY OF MUSIC AND THEATRE, HERENTALS, BELGIUM - 2009-10
IALS, ROME, ITALY 2009-2010
IADMS, DEN HAAG, THE NETHERLANDS - 2009
SNDO HOGESCHOOL, AMSTERDAM, THE NETHERLANDS - 2008
THE ART OF MOVEMENT FESTIVAL, YAROSLAVL, RUSSIA - 2008
IIAS, BADEN-BADEN, GERMANY - 2008
CENTRO DI RICERCA IN STUDI SEMIOTICI, URBINO, ITALY - 2008
UNIVERSITA' DI MODENA E REGGIO EMILIA, ITALY, 2006

EDUCATION

FACE YOGA TEACHER DIPLOMA, DANIELLE COLLINS, UK - 2024

ALEXANDER TECHNIQUE TEACHER CERTIFICATION, 1800 HRS, ATCA,
AMSTERDAM THE NETHERLANDS - 2009

MA CUM LAUDE IN PERFORMING ARTS STUDIES, UNIVERSITY OF BOLOGNA,
ITALY - 2005

PERFORMANCES

Kathleen Delaney is a performer and creator who moves between dance, music, video-art. Over two decades of exploration and research have shaped her distinctive style. Her strength is the unique connection she forges between sound and movement, showcasing her remarkable ability to make music visible and tangible through her art. She appeared at renowned festivals such as Biennale di Venezia / Festival de Music Electro-acoustique Synthèse, Bourges, France / Festival de danse Antilope, La Chaux-des-Fondes / Mântica, Societas Raffaello Sanzio, Cesena / Odin Teatret Denmark/ Bimhuis, Amsterdam / Soundscape Projection Ambisonic Control Engine LEMS, Conservatory of Pesaro/ Splendor, Amsterdam / P.A.R.T.S. Summer Studios, Bruxelles / Stoa, Helsinki / Academy of Music, Krakow, Poland / Philharmonic Hall, Samara, Russia / Festival La Via Lattea, Switzerland / Voss Accordion Festival, Norway / Gallery W139 Amsterdam / Angelica Festival, Bologna / 22 Rassegna di Nuova Musica, Macerata / Il Suono dei Soli, Palermo, etc. Below a list of the main pieces she made in collaboration with musicians and composers.

Year / Title / Composer / Musicians

2002 - Galleria S. Francesco / Tristan Honsinger / Cristina Zavalloni, Lauro Rossi, Christiano Calcagnile, Lullo Mosso, a.o.

2002 - Circulation / Marco Cappelli, Claudio Jacomucci, Lelio Giannetto

2002 - Road Runner / John Zorn / Claudio Jacomucci

2004 - Egos / Claudio Jacomucci

2004 - In a Landscape / John Cage / Arianna Camani

2004 - Petroushka / I. Stravinski / Claudio Jacomucci

2005 - Anton's Tod / Mario Pagliarani / v.m.

2005 - Works and texts by Hildegard von Bingen / David Monacchi, Ilaria Severo

2006 - I bei Momenti / Mario Pagliarani / Claudio Jacomucci

2006 - Hor ch'è tempo di dormire / Tarquinio Merula Bari Moskovitz, Roberto Balconi

2007 - Trialogo / Yuval Avital /v.m.

2010 - Infernal Circles / Claudio Jacomucci, based on Monteverdi's Orpheus

2011 - Aracne - The Rite of Tarantula / Claudio Jacomucci

2012 - The Unanswered Question / C. Ives

2012 - Pisces / Claudio Jacomucci, Francesco Dillon

2013 - English Suite n.3 / J.S.Bach / Przemek Wojchickowski

2013 - Pavane pour une enfant défunte Ravel / Barbara Ardenois, Luca Pignata

2013 - Moon Cicles / A. Louie / Luca Pignata

2013 - Agorà / Virgilio Sieni, Daniele Roccato

2014 - Cool Memories - Homage a Jean Baudrillard / Claudio Iacomucci

2014 - Suite Venitienne. Follow me / Claudio Iacomucci, Daniele Roccato

2014 - Olson III / Terry Riley / Coro Polifonico Durantino

2014 - Osservazioni del cielo, dell'aria e della volta celeste / Roberto Vecchiarelli,
Eugenio Giordani

2014 - Etherotopie / Anthony Di Furia

2020 - Dansende Dierens / V.M.

2021 - Le città invisibili / Claudio Iacomucci

2024 - Fiames / Christian Mazzoncini, Thomas Gaspari

2024 - Tecnomorfosi / Gustavo Delgado

RESIDENCIES & PRIZES

Fondazione "G.Cini", Venezia, Italy - 2015

Biennale di Venezia, Italy -2013

International Choreographic Arts Centre Amsterdam - 2011

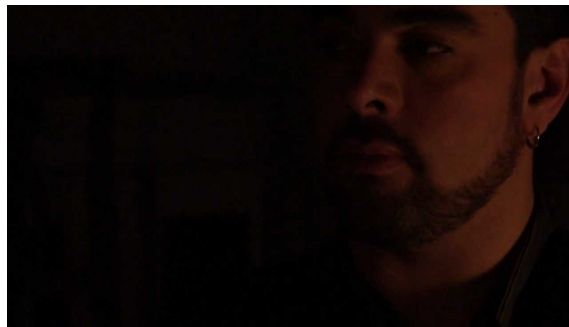
Presente / Futuro Prize Palermo, Italy - 2009 finalist

Ermo Colle Prize, Parma, Italy - 2008 finalist

EXPERIMENTAL VIDEOART



FIAMES premiere BOLZANO FILM FESTIVAL 2025



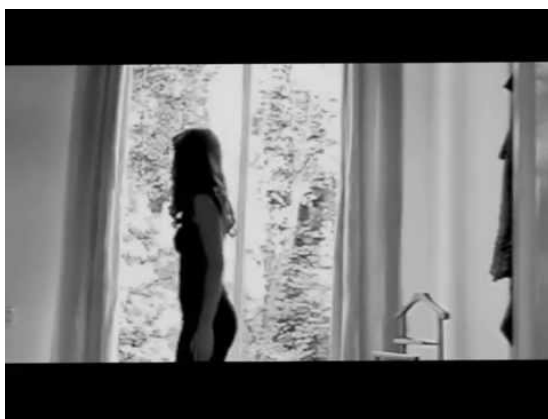
DIDO'S LAMENT premier Pigni, Castelfidardo, Italy, 2012



UNDERWATER premiere Bastimento Film Festival 2012



BLU VERTIGO Premiere ICK AMSTERDAM 2011



KAINA premiere EFFETTI DI MOVIMENTO ROMA 2009

MAIN PERFORMANCES

Tecnomorfosi (2024) Electroacoustic music & LWS[★] activation> Gustavo Delgado
Choreography and dance Kathleen Delaney. Premiere: Monteverdi in Concert,
Bolzano, Italy [video](#)

Fiames (2024) Electroacoustic music work by Chistian Mazzoncini and Thomas
Gaspari. Premiere: Bolzano Film Festival and Conservatorio Claudio Monteverdi,
Bolzano, Italy [video](#)

Le Città Invisibili (2021) for microtonal prepared accordion and quadraphonic system
(40') Premiere: Nord Accordion Festival, Voss, Norway. Composer Claudio Jacomucci,
dance and visual installation Kathleen Delaney
[Audio](#)

Suite Vénitienne/Follow me (2014) for doublebass, accordion, 2 dancers, text (30')
Music by Daniele Roccato and Claudio Jacomucci
Choreography by Kathleen Delaney
Text by Sophie Calle
Premiere: Bimhuis, Amsterdam, NL 2014 (with Daniele Roccato, Kathleen Delaney,
Roberto Lori)
[Video 1](#)
[Video 2](#)

In G - Tribute to Gino Pignini (2014) for a huge accordion ensemble
Premiere: Pignini Accordion Factory, Castelfidardo, 100th Anniversary of Gino Pignini's
birth, premiered with Kathleen Delaney, dancer
professional and amateur accordionists, students, craftsmen, workers, distributors and
managers of Pignini Accordions.
[Video](#)

Vortex (2014) choreography, Kathleen Delaney
Premiere: Ortopolis Pesaro, Chiesa della SS. Maddalena, 2014
with Fabio Palma, Andrzej Grzybowski, Przemek Wojciechowski
[Video](#)

Arcana (2013) for choir and accordion ensemble (12'), 2 dancers
WP: Il Fiore delle Mille e una nota 2, Urbania, Barco Ducale, 2013 (with Coro Polifonico
Durantino, cond. Simone Spinaci and The Musicians of the Accordion Academy)
[Video](#)

Tensegrity (2012) for 8 accordions and 4 dancers
Choreography by Kathleen Delaney
WP: Il Fiore delle Mille e una nota, Amsterdam, Vondelkerk, 2012
[Video](#)

Aracne - The Rite of Tarantula (2010) for accordion, dancer, electronics, video (28')
Choreography and video by Kathleen Delaney
Original film by Gianfranco Mingazzi
WP: Muiderpoort Theatre, Amsterdam, The Netherlands (2010)
[Video 1](#)
[Video 2](#)

Cool Memories - Hommage a Jean Baudrillard (2008) for accordion, dancer,
electronics, video text (30')
Choreography by Kathleen Delaney
Text by Jean Baudrillard
WP: Helsinki, STOA Theatre (2008)
[Audio](#)
[Video 1](#)
[Video 2](#)

Au-delà de la fin (2007) for dancer, accordion, video, animated text, lights (24')
Choreography by Kathleen Delaney
Text by Jean Baudrillard
WP: Bourges, Synthese Festival Imeb 2007

Infernal Circles: Eurydice in the Earth (2005-2008) for accordion and
electroacoustic support (16')
Choreography by Kathleen Delaney
WP: Orvieto, Pozzo di San Patrizio, Festival Venti Ascensionali (with Kathleen Delaney,
dancer)
[Audio](#)

PUBLICATIONS

C. Jacomucci, K. Delaney. "Mastering Accordion Technique. A guide for students and teachers based on the Alexander Technique". (Ed Youcanprint ISBN | 978-88-91108-37-1), March 2013. Translated in Serbian in 2017.

K. Delaney. "Contemporaneo in Danza" in Bruno Marcucci (ed.) CONTEMPORANEO, 99 definizioni. E. Paleani Editore, Cagli, 2006. ISBN 887658150-2

Peer-reviewed journals K.Delaney. "Live Dance, Video Dance and Transmedial Practices" in Degrés, REVUE DE SYNTHÈSE A ORIENTATION SEMIOLOGIQUE, 2009. ASBL Bruxelles - ISSN:0376-8163 Conference Papers

N. Dusi, C. Righi, K. Delaney, A. Pontremoli, V. Di Bernardi, S. Rubidge. "Il senso della danza. Dance research e pratiche transmediali". Centro Internazionale di Studi Linguistici e Semiotici, Urbino. (383-384-385/F), Semiotica. Atti del Convegno, 2009

K. Delaney. "The Alexander Technique in Relation to Dancers' pain and injury", in Abstract Book, 19th Annual Meeting, IADMS International Association for Dance Medicine and Sciences. New York, October 2009, 185 pages. Edited by Ruth Solomon and John Solomon. ISBN 9781897233094

E. Vaccari, K. Delaney. "The Role of the Observer in Arts and Sciences", in Systems Research in the Arts & Humanities, Vol. II: On Interaction / Interactivity in Music, Design, Visual & Performative Arts, by G. E. Lasker et al (Eds.) 130 p/ 2008 IAS-247- 2008

OTHER TEACHING EXPERIENCES

2010 - 2022

MeMo Movement Classes and Performances for Children, Amsterdam, NL

Alexander Technique for Yoga and Pilates teachers, Studio Pilar, Den Haag, NL

Dance and Voices classes for Bilingual children, Lo Stivaletto, Amsterdam, NL

Conservatorio Bellini, Catania, Italy

Conservatorio Martini, Bologna, Italy

Conservatorio di Cesena, Italy

Conservatorio di Lucca, Italy

Conservatorio di Monopoli, Bari, Italy

a.o.

LANGUAGES

ITALIAN (C2)

ENGLISH (C2)

DUTCH (B1)

CONTACT

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